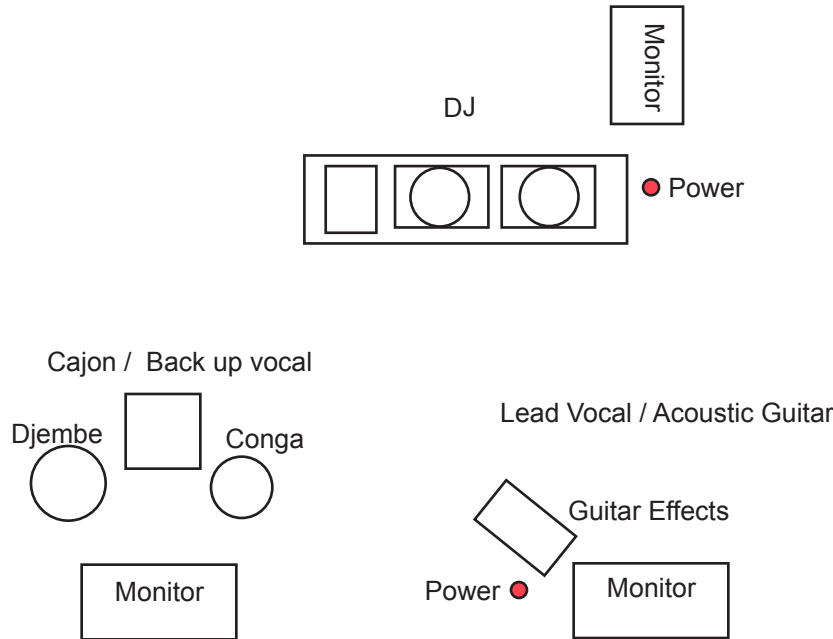


# HEADSHINE

## Stage Plot



### SOUND / LIGHTING REQUIREMENTS:

- 1) MUSICIANS FOR HEADSHINE:  
 RAS (Lead vocal / Guitar)  
 Jeff Maldonado (Percussion / back up vocal)  
 Shaun Velarde (DJ)
- 2) MUSIC DESCRIPTION:  
 Rock / Reggae
- 3) MAIN SPEAKERS:  
 We are looking for clear / crisp vocal reproduction with very light reverb, no-delay. The sound system should have enough power for clean crispy highs, mids with no-feedback, and tight low-end punch to cover the entire audience area. Lead vocal, guitar and dj should be Hot and rockin'. The overall sound should feel like a concert at house of blues, not a coffee shop. Cajon should sound like a small kick drum running through a sub. See input list for instrument volume levels.
- 4) STAGE MONITOR REQUIREMENTS:  
 One wedge stage floor monitor for each musician (3 total) with high and low speaker output using a single monitor mix. Vocal, guitar, dj, cajon should be clear / crisp with punch.
- 5) LIGHTING:  
 Lighting should cover entire stage area.
- 6) POWER:  
 Please provide 110 AC power to stage. Power drop needs to be Front Stage for Guitar Effects & Center Stage for dj.

### INPUT LIST:

Ch.	Instrument	Mic.	Volume FOH / Mon
1)	SL Lead Vocal Mic	Shure SM58	10
2)	SL Acoustic Guitar	D.I.	8
3)	SR Vocal Mic	Shure SM58	7
4)	SR Cajon	Kick drum mic	7
5)	SR Djembe	Shure SM57	7
6)	SR Conga	Shure SM57	7
7)	DJ	D.I.	8
8)	DJ	D.I.	8