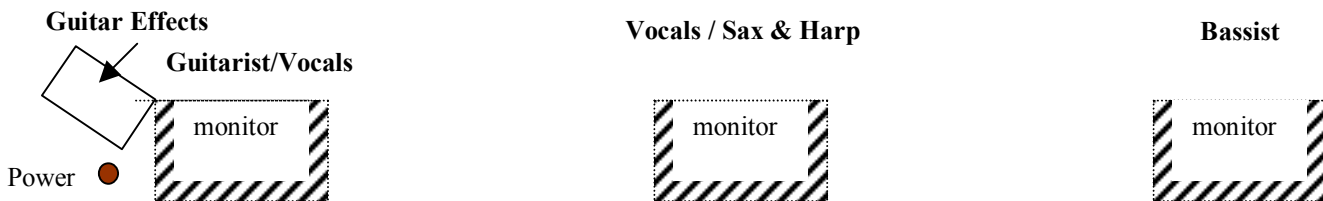
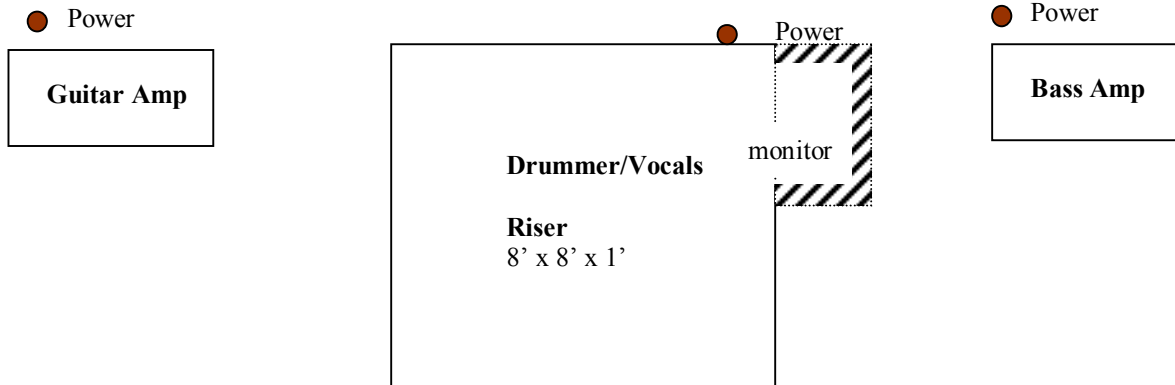


STAGE PLOT



SOUND / LIGHTING REQUIREMENTS:

1) MUSICIANS FOR QWIKSAND:

RAS (Guitarist & Vocals)
 Dustin Ericksen (Bassist)
 Adrian Olmos (Vocals, Sax & Harp)
 Chuy Vidales (Drummer & Vocals)

2) MUSICAL DESCRIPTION:

Funk/Reggae/Rock

3) MAIN SPEAKERS:

We are looking for clear / crisp vocal reproduction over the normal vocal range and a general sound system that is used by a rock quartet with enough power for clean highs, mids with no-feedback, and tight low-end punch to cover the entire audience area.

4) STAGE MONITOR REQUIREMENTS:

One wedge stage floor monitor for each musician (4 total) with high and low speaker output using a single monitor mix.

5) LIGHTING:

Lighting should cover entire stage area.

6) POWER:

Please provide 110 AC power to stage. Power drops need to be behind Bass Amplifier, Drum Riser, Guitar Amplifier, and Front SL Guitar Effects.

7) INPUT LIST

Ch.	Instrument	Mic.	FOH ins	MON ins
1)	Kick Drum	SM91A	gate	gate
2)	Snare Top	Beyer 201	gate	gate
3)	Snare Bottom	SM57		
4)	Hi Hat	SM81	compressor	
5)	Rack Tom 1	SM98A	gate	gate
6)	Rack Tom 2	SM98A	gate	gate
7)	Floor Tom	SM98A	gate	gate
8)	Ride	SM81		
9)	Overhead SR	414 KSM32		
10)	Overhead SL	414 KSM32		
11)	Bass D.I. or Mic	Audix D3		
12)	Keyboard D.I.			
13)	Guitar Mic	Shure SM57, or KSM32		
14)	SR Mic	Shure SM58		
15)	SC Mic	Shure SM58, or Wireless SM58		